

“Lollipop, Oh, Lollipop”

A Valentines skit.

By Mary Engquist

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Props--Music for Lollipop- adults are dress up like little kids.
Pigtails and a baseball hat will work or any kind of kids outfits for adults.

Characters---Eddie, Mary.

(Scene starts out with music playing “Lollipop.)

SCENE ONE

NARRATOR

Does Eddie love his Lollipop more than Mary?
Will Mary forgive him for not sharing? Is his lollipop more important than Valentine’s Day? Do these 6-year-old kids have any clue?

(Music is playing “Lollipop, lollipop.”

Mary is chasing Eddie out on stage and he is sucking a lollipop. They act out the scene for a few minutes. Then music stops.)

MARY

Now once and for all, please give me my lollipop.
(They fight over it, Eddie holds it over his head.)

EDDIE

No, no just be my Lollipop, oh, my lemon drop, I love you.
(He holds candy behind his back.)

MARY

Mama always warned me about boys like you. I want my
mama.

EDDIE

Quiet, before the police come and get you.

MARY

No, no, they would not want me, why, I still have my baby
teeth. SEE!

(She opens her mouth real wide.)

EDDIE

Please now, close your mouth before a fly gets inside of it.
Then I would have to swat it.

(He swings his hand in front of her like to swat her
face.)

MARY

I dare you!

EDDIE

Okay, here goes.

(He swings his arms back.)

MARY

No, you brut. I don't want your good cooties.

EDDIE

Okay, now listen to me. I want you to be my valentine instead of my lollipop.

Here is the card I have for you.

(He hands Mary the Valentine's card and she reads it out loud.)

MARY

Oh, Valentine, Oh, Valentine, oh how I love you.

Oh, lollipop, oh, lollipop, won't you be mine.

MARY

Oh, shucks, I don't care if you love your lollipop more than me. I love you, Eddie

(They reach for each other's hands.)

EDDIE

I love you too, my little lollipop.
(They give each other a kiss)

(Music starts again and they start dancing to
the song to the end.)

The End