

“GEORGE & ALLISON IN THE CAR”

Episode One

By MARY ENGQUIST

Characters: Allison and George

Props: two microphones. (Sitting around a table or bar stools would work best. The audience is listening to the broadcast of the radio show. These are easy to put on because the cast can read the script during the show. No memorizing at all. They need to use their expression to pull this off and put themselves into the characters.

ALLISON

Okay, Georgie, boy! Get your sorry self over here and get some grub.

GEORGE

Hey, now, don't push me. I have worked hard all day just so you can put food on the table.

ALLISON

Yea, yea, where have I heard that before?

GEORGE

I can tell you.

ALLISON

Don't bother. I hear it every night from you when I call you for dinner. (**I worked so hard so I can put food on the table.**)
(**She mimics him in a deep voice**)

GEORGE

Well, sweetheart, not to change this very popular subject, but I got a raise today.

ALLISON

They raised you from what? The grave?

GEORGE

Come on now, Allison, baby, be proud.

ALLISON

All I can say is, it's about time. Now "Show Me the Money," honey.

GEORGE

I would rather show you something else and it's out in the garage.

ALLISON

This better be good.

GEORGE

Well, it depends how you look at it.

ALLISON

What could possibly be out in the garage besides that old clunker that you drive?

GEORGE

Well, what if I tell you that I wrecked that old clunker of a car?

ALLISON

Then you better not be coming home for dinner. Let me see.

GEORGE

Well, sweetheart, it's not much to see.

ALLISON

We'll see about that.

(She walks into the garage)

Oh, my, my mama mia.

GEORGE

Settle down now, we are just missing the engine and just a small dent on the side.

ALLISON

But, George, how could you lose the engine? And that is not a small dent, well, it's.. Is this the front or back of the car?

GEORGE

Would you believe me, if I told you?

ALLISON

Well, try me.

GEORGE

Part of the front bumper is on 4th street, the back fender is on 10th street.

ALLISON

And?

GEORGE

What else is there?

ALLISON

What did you do with the engine?

GEORGE

Oh! That little detail. When I was getting pulled out of the ditch the tow truck driver hooked the pulley up to the engine instead of the car frame.

ALLISON

Why would he do such a dumb thing like that?

GEORGE

Well, when he said to me to exhale, I thought he said inhale.

ALLISON

Why would that make a difference for hooking up the car?

GEORGE

Because I was holding the end of the pulley, when I inhale I pulled more on the chain than when I exhale. Guess he couldn't reach underneath the car and thought he had the right spot if I exhaled.

ALLISON

Oh, George, how could you let this happen?

GEORGE

Hey, baby, no problem.

ALLISON

How can you say that? You come home from work, you then complain about working so hard to put food on the table. Then you tell me that you wreck the car. And then to top it off you lost the engine. Just tell me something good. **Make my day!**

GEORGE

Okay, baby, remember I told you I got a good ole raise.

ALLISON

Yea, you did say that, but never told me how much.

GEORGE

Well, let's don't worry about the small stuff.

ALLISON

How small, George?

GEORGE

Small enough to surprise you in the front yard.

ALLISON

Well, it better be good if you want out of the dog house.

GEORGE

Sweetheart, you will be very surprised.

ALLISON

Well, don't call me sweetheart yet until I see what you have been up to besides wrecking cars.

GEORGE

That is a deal. Let us shake on it. No, on second thought, no time for that. Come on, honey.

(They rush outside to the front of their home.)

ALLISON

Oh, no! I don't believe this.

GEORGE

Oh, believe it, honey.

ALLISON

George, why in your mother's name would you park an engine in the front yard?

GEORGE

Something is wrong with this picture.

ALLISON

I bet it's wrong. What kind of a trick are you trying to pull?

GEORGE

This is no trick, baby. They were supposed to put this engine in a body that I saw in the wrecking yard.

ALLISON

I cannot take much more of this, George.

GEORGE

Well, Allison, I have another surprise for you which will make you real happy.

ALLISON

So you want me to put on a smiley face and follow you?

GEORGE

That's right, and no kidding. Just follow me to the side yard.

ALLISON

This is crazy, George

GEORGE

The only thing crazy is that I am crazy in love with you.

ALLISON

Well, hold that thought until I see what you have gone and done now.

GEORGE

Take a look my sweetheart.

ALLISON

Really now, oh my! I don't believe this. How did you? Why did you? **OH YES!**

GEORGE

I knew that you would like this new car. It has everything in it just like the old car. Even the same amount of miles. Even to the color. The best part of it all is it runs smooth like an old Oldsmobile.

ALLISON

But how could we afford something like this? It must have cost a fortune and that raise they gave you could have not covered this new car.

GEORGE

Well, sweetheart anything for you.

(He whispers to the audience: “If she only knew this was the same car. Ha, ha. The old piece of junk I put in the garage was from a wrecked car. I sure pulled this one off.”)

ALLISON

Hey, George.

GEORGE

Yes, sweetheart.

ALLISON

Why are your hands the same color of the new car?

GEORGE

Minor detail, my dear. I just love you so much, just like “cats on a hot tin roof.”

ALLISON

Speaking of cats, why are they hanging on the new roof of the car?

GEORGE

Oh, shucks, they are stuck.

ALLISON

What do you mean stuck?

GEORGE

No, I said they mean luck.

ALLISON

Well, it’s alright, George, because without our luck we would have no luck.

GEORGE

That is why I love you so darn much. You have such a good attitude.

ALLISON

I do love you, George.

GEORGE

Love you more. Now give me a big kiss now.

ALLISON

(Whispers to the audience)

If he only knew that I paid to have it painted. What he brought home I will never know where he got it from. I know that he never wrecked the car. He sure can tell some stories. That is why I love him so.

THE END