

**ALLISON AND GEORGE**

**DREAM VACTION**

**BY MARY ENGQUIST**

**©2013 ALLISON AND GEORGE (A RADIO SHOW) "DREAM VACATION"  
MARY ENGQUIST**

## **SCENE ONE**

**ALLISON**

Oh, George, do you know what it means to me that we are going to the Islands?

**GEORGE**

Just be glad that my Christmas bonus was a trip to the Bahamas.

**ALLISON**

I just cannot understand one thing.

**GEORGE**

And what is that, Sweetheart?

**ALLISON**

Well, why did your boss send everyone to a different country?

**GEORGE**

Come on now, Allison, do you think for one minute he would want us all in the same place?

**ALLISON**

Why not?

**GEORGE**

Well, rumor being he probably thought that we would talk about him behind his back.

**ALLISON**

Come on, George, that does not make any sense.

**GEORGE**

Whatever the reason, Sweetheart, it's you and me, against the world. Why we will put our feet in the sand, smell the ocean, feel the waves, crack the whip and sail the ocean blue.

**ALLISON---**

Wait a minute! What do you mean crack the whip?

**GEORGE**

Oh, it's an old sailor saying, if he can't float, then it's cracked. You know, like Chock-a-block.

**ALLISON**

I know what that means, it gives me permission to choke you when you're filled to capacity and on overload.

**GEORGE**

Gee, Allison, just don't forget to "Slice the main brace."

**ALLISON**

Forget that extra drink, George-a-boy.

**GEORGE**

How did you know what that meant?

**ALLISON**

Well, living with you for over 10 years, I know a lot. When you got out of the Navy, it's all you could talk about. "Give me drink, give me drink." You said it so much in your sleep I thought I was your drink.

**GEORGE**

Is that why you used to pour water on me when I was sleeping?

**ALLISON**

No, Dear, that was not water.

**GEORGE**

Then what was it?

**ALLISON**

Just a liquid, Dear, just a liquid.

**GEORGE**

Why, you were branding me while I slept.

**ALLISON**

Yea, George, you can blame me for that. I thought that if I branded you then you would be all mine.

**GEORGE**

Now, Sweetheart, that's why I love you. Always thinking.

**ALLISON**

There is still one thing, George, that I do not understand.

**GEORGE**

What is that my sweetheart?

**ALLISON**

Well, now when you sleep you keep repeating, "I want my crow, I want my crow." What is that supposed to mean? Do you think that I am an old crow? How dare you, George, call me names.

**GEORGE**

Oh, baby, it's not what you think. I am afraid that the ship's captain will not let me bring a crow with us on our trip so I will sneak him on board.

**ALLISON**

Why would you want a crow on the ship with us? That makes no sense.

**GEORGE**

It will make all the sense to you, Allison, when the ship gets lost.

**ALLISON**

What does a ship getting lost and an old crow have to do with it?

**GEORGE**

Don't you see, Sweetheart. The ship is lost at sea; I bring my crow to the captain and save the ship.

**ALLISON**

How does a crow save us on a lost ship?

**GEORGE**

That is an easy question to answer. All I do is let the crow out of his cage and see what direction he goes. If he flies south, we turn the ship around and go south. He is heading to the nearest land. Then if he fly's north we---

**ALLISON**

That is enough, George. I have now heard it all. Get the door, George, someone is knocking.

**GEORGE**

Oh, hi, Billy.

**ALLISON**

Yea, hi, Billy. Maybe you can talk some sense into George.

**BILLY---**

Now what is his problem?

**ALLISON**

Well, now he wants to sneak a crow on the cruise ship. If anyone finds out they will kick us off the ship.

**BILLY**

No worries, Allison, there is no place they can take you. It's all ocean. They probably will hold you in a cabin until the trip is over with.

**ALLISON**

Well, that is enough. Do you want some coffee, Billy?

**BILLY**

Yea, that sounds good.

**GEORGE**

Yea and don't forget he likes 2 teaspoons of sugar.

**ALLISON**

Yea, yea.

(She leaves the room.)

**BILLY**

Looks like our little trick is working and I will be going with you on the cruise. Just think, I get to check out all those chicks.

**GEORGE**

You better find a mate because I am giving up a chance of a lifetime with a romance on a cruise with my dear wife, and I don't mean I will "Romance the stone" with you.

**BILLY**

No worries. I will not let myself down and not come home with a wife.

**GEORGE**

You mean you will not let me down and come home without a wife.

(Allison walks into the room with the cup of coffee for Billy and overhears some of the conversation.)

**ALLISON**

What are you guys talking about a wife? I'm your wife, George, and you better not forget it.



**GEORGE**

Well, gee, Allison, you won't let me forget it. I learned that from day one.

**ALLISON**

Okay, be that way. You can take George on that cruise to the Bahamas. I plan on just staying home to clean your house and wash the floors and party at night.

**GEORGE**

What? What party?

**ALLISON**

Aha, it's one big party until you guys get home. Now pack your bags, grab your crow and get the heck out of here.

**GEORGE**

Oh, Sweetheart, I am so sorry. This has been a mean trick that I played on you.

**ALLISON**

Not as sweet as the one I'm playing on you.

**GEORGE**

What do you mean?

**BILLY**

Yea, what kind of trick?

**ALLISON**

Well, those are fake tickets; you see I wanted to see what you would pull on me and how far you would go to deceive me. I found some old tickets that I put in an envelope and mailed them to you and said they were from your boss. You see, I get the last laugh. Ha, ha.

**GEORGE**

Not so fast, Sweetheart. I had thanked my boss for the big bonus to the Bahamas. He looked at me and said, “Yea, in your dreams.” The next day at work he hands me an envelope with free tickets, only they were not cruise tickets. They were scratch offs.

**ALLISON**

Well, what happen when you scratched them off?

**BILLY**

Yea, what happened?

**GEORGE**

I just got the big one and WON \$10,000 dollars. Enough for all three of us to go on the cruise.

**ALLISON**

Oh, baby, baby, that's why I love you so.

**BILLY**

Me too.

**GEORGE**

Shut up, Billy, you will have a wife soon enough. I plan on keeping mine.

(Allison & George kiss)

*The End*