

ALLISON AND GEORGE

DREAM VACTION

BY MARY ENGQUIST

**©2013 ALLISON AND GEORGE (A RADIO SHOW) "DREAM VACATION"
MARY ENGQUIST**

SCENE ONE

ALLISON

Oh, George, do you know what it means to me that we are going to the Islands?

GEORGE

Just be glad that my Christmas bonus was a trip to the Bahamas.

ALLISON

I just cannot understand one thing.

GEORGE

And what is that, Sweetheart?

ALLISON

Well, why did your boss send everyone to a different country?

GEORGE

Come on now, Allison, do you think for one minute he would want us all in the same place?

ALLISON

Why not?

GEORGE

Well, rumor being he probably thought that we would talk about him behind his back.

ALLISON

Come on, George, that does not make any sense.

GEORGE

Whatever the reason, Sweetheart, it's you and me, against the world. Why we will put our feet in the sand, smell the ocean, feel the waves, crack the whip and sail the ocean blue.

ALLISON---

Wait a minute! What do you mean crack the whip?

GEORGE

Oh, it's an old sailor saying, if he can't float, then it's cracked. You know, like Chock-a-block.

ALLISON

I know what that means, it gives me permission to choke you when you're filled to capacity and on overload.

GEORGE

Gee, Allison, just don't forget to "Slice the main brace."

ALLISON

Forget that extra drink, George-a-boy.

GEORGE

How did you know what that meant?

ALLISON

Well, living with you for over 10 years, I know a lot. When you got out of the Navy, it's all you could talk about. "Give me drink, give me drink." You said it so much in your sleep I thought I was your drink.

GEORGE

Is that why you used to pour water on me when I was sleeping?

ALLISON

No, Dear, that was not water.

GEORGE

Then what was it?

ALLISON

Just a liquid, Dear, just a liquid.

GEORGE

Why, you were branding me while I slept.

ALLISON

Yea, George, you can blame me for that. I thought that if I branded you then you would be all mine.

GEORGE

Now, Sweetheart, that's why I love you. Always thinking.

ALLISON

There is still one thing, George, that I do not understand.

GEORGE

What is that my sweetheart?

ALLISON

Well, now when you sleep you keep repeating, "I want my crow, I want my crow." What is that supposed to mean? Do you think that I am an old crow? How dare you, George, call me names.

GEORGE

Oh, baby, it's not what you think. I am afraid that the ship's captain will not let me bring a crow with us on our trip so I will sneak him on board.

ALLISON

Why would you want a crow on the ship with us? That makes no sense.

GEORGE

It will make all the sense to you, Allison, when the ship gets lost.

ALLISON

What does a ship getting lost and an old crow have to do with it?

GEORGE

Don't you see, Sweetheart. The ship is lost at sea; I bring my crow to the captain and save the ship.

ALLISON

How does a crow save us on a lost ship?

GEORGE

That is an easy question to answer. All I do is let the crow out of his cage and see what direction he goes. If he flies south, we turn the ship around and go south. He is heading to the nearest land. Then if he fly's north we---

ALLISON

That is enough, George. I have now heard it all. Get the door, George, someone is knocking.

GEORGE

Oh, hi, Billy.

ALLISON

Yea, hi, Billy. Maybe you can talk some sense into George.

BILLY---

Now what is his problem?

ALLISON

Well, now he wants to sneak a crow on the cruise ship. If anyone finds out they will kick us off the ship.

BILLY

No worries, Allison, there is no place they can take you. It's all ocean. They probably will hold you in a cabin until the trip is over with.

ALLISON

Well, that is enough. Do you want some coffee, Billy?

BILLY

Yea, that sounds good.

GEORGE

Yea and don't forget he likes 2 teaspoons of sugar.

ALLISON

Yea, yea.

(She leaves the room.)

BILLY

Looks like our little trick is working and I will be going with you on the cruise. Just think, I get to check out all those chicks.

GEORGE

You better find a mate because I am giving up a chance of a lifetime with a romance on a cruise with my dear wife, and I don't mean I will "Romance the stone" with you.

BILLY

No worries. I will not let myself down and not come home with a wife.

GEORGE

You mean you will not let me down and come home without a wife.

(Allison walks into the room with the cup of coffee for Billy and overhears some of the conversation.)

ALLISON

What are you guys talking about a wife? I'm your wife, George, and you better not forget it.

GEORGE

Well, gee, Allison, you won't let me forget it. I learned that from day one.

ALLISON

Okay, be that way. You can take George on that cruise to the Bahamas. I plan on just staying home to clean your house and wash the floors and party at night.

GEORGE

What? What party?

ALLISON

Aha, it's one big party until you guys get home. Now pack your bags, grab your crow and get the heck out of here.

GEORGE

Oh, Sweetheart, I am so sorry. This has been a mean trick that I played on you.

ALLISON

Not as sweet as the one I'm playing on you.

GEORGE

What do you mean?

BILLY

Yea, what kind of trick?

ALLISON

Well, those are fake tickets; you see I wanted to see what you would pull on me and how far you would go to deceive me. I found some old tickets that I put in an envelope and mailed them to you and said they were from your boss. You see, I get the last laugh. Ha, ha.

GEORGE

Not so fast, Sweetheart. I had thanked my boss for the big bonus to the Bahamas. He looked at me and said, “Yea, in your dreams.” The next day at work he hands me an envelope with free tickets, only they were not cruise tickets. They were scratch offs.

ALLISON

Well, what happen when you scratched them off?

BILLY

Yea, what happened?

GEORGE

I just got the big one and WON \$10,000 dollars. Enough for all three of us to go on the cruise.

ALLISON

Oh, baby, baby, that's why I love you so.

BILLY

Me too.

GEORGE

Shut up, Billy, you will have a wife soon enough. I plan on keeping mine.

(Allison & George kiss)

The End