ALLISON & GEORGE #7

“An Easter Skit”

By Mary Engquist

Characters: George---Allison---Banana Head--Daughter

Setting: Old fashioned room with a door. Table and chairs or couch. Can also be a radio show or used for a puppet show. Can be used on stage for a live performance. The Allison & George Episodes can be used together for a one act or separate one acts.

GEORGE

Hello, hellooo, Allison, do you hear me? (He yells loudly.)

ALLISON

If I was in Texas maybe not, but when you’re in the same room with me, STOP the yelling. (She yells back.)

GEORGE

Oh, sweetheart, I just wanted to make sure you hear me when I tell you I have errands to run today.

ALLISON

Oh, no, George, hold that thought. I will not let you leave me alone with your grandson.

GEORGE

Do you mean our little Banana Head?
ALLISON

Why must you call that little angel a Banana Head, when he is all the family we have besides our daughter and her husband.

GEORGE

I stand on the 5th amendment.

ALLISON

You will be standing a long time, do you hear me. I will need your help with Easter coming and all.

GEORGE

Yea, but Easter is two weeks away from today. Don’t tell me we are watching him that long?

ALLISON

Just till the bunny comes, George, and the kids get back from Hawaii.

GEORGE

The bunny went out a long time ago, when I put fleet in his candy.

ALLISON

You what? No wonder the bunny got so skinny lately. Why did you do such a dumb thing like that?

GEORGE

It’s a secret, Allison.
ALLISON
What do you mean a secret?

GEORGE
Oh, get the door, someone is knocking.

ALLISON
Oh hi! Sweet little angel. Where is your mama?

BANANA HEAD
Nanny, she is parking the car but she will be a while.

GEORGE
What are you telling us, son?

BANANA HEAD
I think she is going to have a flat tire.

ALLISON
What makes you so sure about that?

BANANA HEAD
Well, it’s like this, Nanny, when she told me to get out while she drove around the block to find a space, well I had a pocket full of nails, and I forgot the pocket had holes in it.

GEORGE
So you’re saying that you spilled the nails out into the street?
BANANA HEAD

No, Gramps, I spread them in the street.

GEORGE

You what? Why would you do such a dumb thing?

BANANA HEAD

I may only be 6 years old but you always told me my American rights.

ALLISON

And what did Gramps tell you your rights were?

GEORGE

That’s enough, Allison, leave our poor grandson alone.

BANANA HEAD

Oh, Nanny, he told me that if you ever get mad at me all I had to say was, “I have the right to remain silent, I have the right to a fair trial, I have the right to an attorney, and that Gramps would---

ALLISON

And Gramps would?

GEORGE

Come on, Allison, enough is enough.
Yea! Nanny, do what he says, after all, he told me he would defend me and be my attorney and that you would not stand a chance.

ALLISON

Oh, George, wait till I get my hands on you.

GEORGE

Settle down now. Your temper will upset our little one.

BANANA HEAD

Yea, Nanny, listen to Gramps.

ALLISON

Well, I’ll be.

(She exits the room and shakes her head.)

GEORGE

Give me the high five, my little trouble maker.

(Banana Head and George high-five their hands together.)

BANANA HEAD

I cannot believe that Mom and Dad want to stick me with you guys while they are on vacation. Don’t you feel sorry for me, Gramps?

GEORGE

Wait! What is so bad about you being stuck with us? Why we are the only family that you have.
BANANA HEAD

I know that and that is what makes it so bad.

GEORGE

So we got off to a rough start!

BANANA HEAD

I know that, Gramps, but it’s only been 6 years and you’re not changing, not one bit.

GEORGE

Well, son, can I help it if my daughter hatched you instead of a girl?

BANANA HEAD

I was not hatched, Gramps. Why a stork dropped me off - that is what Nanny told me.

GEORGE

Let me tell you about the birds and bees, and the bees and the ---

ALLISON

Oh, no you won’t.

(Hollered Allison as she walks in the room with milk and cookies.)

Go check on your daughter and if she is still driving around for a parking spot. Maybe you can help her.

GEORGE

Alright, already. (He leaves the room.)
ALLISON

Now, Grandson, never listen to Gramps. Why he forgets good common sense sometimes. He cannot help it, why he is getting up in age.

BANANA HEAD

Okay, Nanny, but you just gave me your age.

ALLISON

What do you mean? I don’t tell anyone my age.

BANANA HEAD

Maybe not, but Gramps told me that you were older than them hills outside.

ALLISON

He what???

BANANA HEAD

Oh, quiet now, Nanny, here comes Gramps. (George walks back in the room with a handful of nails.)

ALLISON

What took you so long, George?

GEORGE

Well, what if I told you I was chasing the Easter bunny! And he was busy picking up nails.
ALLISON

Shush! George, before you give him away.

BANANA HEAD

Give what away, Nanny?

GEORGE

Oh, she is afraid of only one thing.

BANANA HEAD

What is that, Gramps?

ALLISON

George, I am warning you!

BANANA HEAD

Gramps, quick, tell her what you told me.

GEORGE

Oh yea, I have the right to remain silent, I have the right to a ----- 

BANANA HEAD

No, Gramps, not that.

GEORGE

Then what?

BANANA HEAD
Well, you know.

**ALLISON**

Oh, I know that old trick that he pulls.

**BANANA HEAD**

Hey, Nanny, what is Fleet?

**ALLISON**

Where did you hear that word?

**BANANA HEAD**

Well, that is an easy answer. Gramps told me that when he wanted to keep the Easter bunny away, he would call for a fleet of cars. Please don’t let him keep the bunny away.

**ALLISON**

Oh, dear child, come to Nanny, she will protect you. I will make sure that the bunny will come here.

**GEORGE**

There you go, turning my grandson away from me.

**ALLISON**

Why would you care, George? He is always getting you in trouble.

**BANANA HEAD**

How can that be, Nanny? Why I just love my Gramps so much, see
(He opens his hands and makes them wide open.)

ALLISON

You are too cute.

GEORGE--

Yea, too cute for your own britches.

ALLISON

Can’t you take a compliment, George?

GEORGE

All the time.

ALLISON

But we have been married for over 10 years and this is the first compliment you ever got. So don’t knock it. Hey, George, get the door; someone is knocking.

GEORGE

Oh, hello sweet daughter, and how nice for you to share little Banana Head with us.

DAUGHTER

I have a change of plans.

ALLISON

You do? Well, tell us.

BANANA HEAD
Yea, Mom, us inquiring minds want to know.

**DAUGHTER**

Okay, it’s like this. I was driving around 3 to 4 times and every time I drove around one of my tires would go flat, so I figured after the 4th tire that there might be something to this.

**GEORGE**

And?

**DAUGHTER**

How could I be so mean to my little one here.

**GEORGE**

What do you mean?

**BANANA HEAD**

Yea, Mom?

**DAUGHTER**

Well it’s like this. Going to Hawaii without you, Son. It’s in the cards. I must take you with us, when we decide to go.

**BANANA HEAD**

Hey, it worked.

**ALLISON**

What worked?

**GEORGE**
Yea, tell us, kid, we want to know.

**BANANA HEAD**

Oh! It’s nothing.

**GEORGE**

You know, Son, you are a chip off the old block.

**ALLISON**

You mean George, he is a chip off the big block.

**DAUGHTER**

What if I told you this was a test?

**ALLISON**

A test for what?

**BANANA HEAD**

Oh, Mom just tell them.

**ALLISON**

Tell us what?

**GEORGE**

Okay, we are ready.

**DAUGHTER**

Well, it’s like this.
BANANA HEAD

Let me tell them, Mom.

DAUGHTER

Go ahead, you sure deserve to tell them.

BANANA HEAD

It’s like this, Gramps and Nanny. Mom wanted to see if you would dare watch me for any length of time. You see, well here goes.

DAUGHTER

Go ahead and tell them the surprise.

BANANA HEAD

Guess what folks? Mom is having another Me, ha ha.

GEORGE

Oh, shucks, another Banana Head.

DAUGHTER

Yea, it is official. It’s a boy and he is due in 3 months.

ALLISON

Well, that sure does not give us much time to prepare.

GEORGE

Yea, we need all the time we can get.
DAUGHTER

Since you both passed the test, I will leave him here with you until after Easter while I prepare for his brother.

ALLISON

It’s all your fault, George.

GEORGE

Why blame me? She is your daughter.

DAUGHTER

Wait a minute, you two. Are you telling me, Mom, that he is not my real dad? I knew it!

ALLISON

Daughter, there is a lot you don’t know and I stand on the 5th amendment. I shall have the right to remain silent, I shall have the right to----

GEORGE

Okay, sweetheart, you made your point.

DAUGHTER

Bye, Mom. We will address this problem later. Come on, Junior, let’s go get your stuff out of the car. And, Father, who may or may not be my father, you can fix the flats on the car.

ALLISON

You heard her right, George.
GEORGE

Yea, yea, yea Always picking on me.
(They exit the stage.)

BANANA HEAD
(He puts his hands around George)
It’s alright, Gramps, I just know a way we can get even with them.

GEORGE

Really now, Banana Head---Tell me more-------

THE END